

Dear Parents,

Designing an exciting and creative competition program for your child is very important to Havilah Dance Company. Our goals are to continue to provide excellence in dance training, as well as to establish an environment that encourages teamwork, dedication, discipline, and confidence. We strive to constantly grow our professional and talented instructors as they guide each student on their journey through the world of dance and theatre.

We look to our parents as partners in our program, and your input is valuable and essential to the success of our students. At this time of the year, our staff is involved in planning and preparing for the upcoming season. Our goal is to produce a program where each dancer is offered challenging classes for their unique skill level, which will allow every student to reach their full potential.

Our pledge will continue to be excellence in dance training with high moral standards. Our studio is a family environment, and we hope to provide a program with which you will be proud to be associated, and one where you can trust that your child will receive our very best as we share our love of dance.

Sincerely,

Brooke, Brittany & Gail

Owners & Directors

## Havilah Dance Company Mission Statement

Havilah Dance Company is passionate about dance as an artistic expression.

We are committed to providing superior dance education and training in a positive and joyful learning environment.

We strive to inspire the next generation of dancers to reach their utmost potential, and to encourage creativity, confidence, and individualism.

**Our ultimate aim is to assist in preparing our students for a thriving life that glorifies God regardless of where their dance experience may carry them.**

We are committed to creating and fostering a positive culture, in which instructors, parents and dancers work together to achieve this mission.

We offer the following Competitive Company Team opportunities [based on enrollment each year]:

- **HDC Vision Company** (includes teams that age average Teenie, Mini and/or Petite at competition)
- **HDC Create Company** (includes teams that age average Junior or Pre-Teen)
- **HDC Artistry Company** (includes Artistry levels and are groups that age average 13 & up at competition)
- **HDC Apprentice Company** (includes a level-based approach to training with the main goal of helping to fill gaps in technical execution and performance, and to help dancers grow in their strengths at a pace which focuses on their needs. A dancer could be solely an Apprentice Co. member OR a member of one of the other 3 Companies at the same time).

If selected for 2024-2025 HDC Company Team Membership, each dancer will be required to perform in the 'Class Dance(s)' for their level. Class dances are the routines that dancers participate in with the team that they are selected for, and rehearsals occur during weekly class times. These routines and rehearsals are included in the price of tuition and there are no extra choreography fees (unless the piece is being set by an outside choreographer; in those cases, there is a small surcharge). For 2024-2025, requirements are \*tentatively\* as follows:

- **A COMPANY Teenie Team Member** will participate in a Jazz routine and a Tap routine + 1 additional training class in the Recreational Program with a recital piece. Other company training classes may be required, based on your child's schedule.
- **A FULL COMPANY member on a team which age-averages 12 and under (this could be Mini, Petite, Junior or Pre-Teen)** – Required class dances are **Jazz, Tap & Hip Hop** as these styles are part of our core curriculum. These routines are included in curriculum and tuition.
  - *\*If a student has not met the skill pre-requisites for a specific 'class dance' style, they will be given an alternative required training class for the year (Tap or Hip Hop)*
- **A FULL COMPANY member on a team which age-averages 13 & up (Artistry Company)** – Required class dances are **Jazz, Tap & Hip Hop** as these styles are part of our core curriculum.
  - *\*If a student is limited to (2) class routines, the directors will select where to place them based on team needs & student's strengths. Alternatively, if a student has not met the skill pre-requisites for a specific 'class dance' style, they will not be asked to compete on the Artistry level. This is addressed on an individual basis.*
  - **Details on class dances for 13 & up:**
    - 1.) Class Jazz (technical piece)
      - *May adjust to Contemporary, Open or Musical Theatre at instructor's discretion*
    - 2.) Class Hiphop
      - **For our 2024-25 season, Hip Hop will be choreographed by a guest instructor.** There will be a small surcharge to participate in Hiphop. The bulk of the choreography fee is covered by tuition, but participating students will pay **\$50 per person to cover the choreography.**
    - 3.) Class Tap

Above routines are included in curriculum + tuition, and students are encouraged to compete the class routines for all 3 styles if they make the level.
- **A PARTIAL COMPANY team member** – this is for a dancer whose technical score did not meet the minimum requirement for the Jazz portion of the team appropriate for their age, but their Tap and/or Hiphop score did. These dancers would not participate in the Jazz/Technical piece.
- Additional Large & Small Group opportunities will be sent out in August or September. These groups are *invite* based and will incur additional participation/choreo fees & costume fees per dance. To be considered:
  - Please accurately state the total number of additional routines your student can participate in, *not including their required class dances*, on the 'HDC SPECIALTY ROUTINES' form (to follow in a google form) and submit by Monday, August 5<sup>th</sup>.
  - FEES:
    - Participation/Choreo Fee: Large Groups: \$125, Small Groups \$150 (pieces that have an outside instructor choreographing the routine range from \$240-300+.
    - Costume Fee: Prices range from \$175-300+
  - REQUIREMENTS:
    - In order to participate in a Small Group(s), a student must first participate in *at least one* Large Group.
    - Students must meet certain technical requirements
    - Students must remain in good standing, regarding attendance
    - Students must meet weekly class training requirements, such as pacing with weekly classes, not falling behind on class routines, and showing effort and commitment to growth each week.
    - If an instance occurs where a student is unable to participate in each invitation-based routine they are selected for, it will be up to the directors to prioritize their placement.