emember to put your dancer's/name in their

BEG. 100 (Tiny Tots) – 'Bella' Leather ballet slippers w/out drawstring in PINK by SoDanca (style: SD69)

BEG. 101 – 'Lily' ballet shoes w/out drawstring in PINK (Capezio 212C), 'MaryJane' Tap Shoe in CARAMEL (Capezio 3800)

BEG. 102 - 'Lily' ballet shoes w/out drawstring in PINK (Capezio 212C), 'MaryJane' Tap Shoe in CARAMEL (Capezio 3800)

EXP. 200 – 'Lily' ballet shoes w/out drawstring in PINK (Capezio 212C), 'MaryJane' Tap Shoe in CARAMEL (Capezio 3800)

EXP. 201 – 'Lily' ballet shoes w/out drawstring in PINK (Capezio 212C), 'MaryJane' Tap Shoe in CARAMEL (Capezio 3800), 'Super Jazz' Jazz shoes in TAN (style: Bloch S0401L)

EXP 202 - 'Lily' ballet shoes w/out drawstring in PINK (Capezio 212C), 'TicTapToe' Tap Shoe in BLACK (Capezio 443A) 'Super Jazz' Jazz shoes in TAN (style: Bloch S0401L)

EXP 300 (Int. I) - 'TicTapToe' Tap Shoe in BLACK (Capezio 443A) 'Super Jazz' Jazz shoes in TAN (style: Bloch S0401L)

EXP 301 (Int. II) - 'Super Jazz' Jazz shoes in TAN (Bloch S0401L), Pirouette lyrical shoes

HIPHOP CLASSES – Tennis Shoes

LYRICAL CLASSES - Body Wrappers lyrical shoes by Angelo Luzio in TAN (style:621A) or Capezio 'Turning Point 55' pirouette shoes by Sophia Lucia in NUDE (style:H063W)

TUMBLING CLASSES - No shoes or tights (barefoot)

VISION I (TEENIE) CO. - 'Lily' ballet shoes w/out drawstring in PINK (Capezio 212C), 'TicTapToe' Tap Shoe in BLACK (Capezio 443A) 'Super Jazz' Jazz shoes in TAN (style: Bloch S0401L)

VISION II/III (MINI & PETITE) CO & APPRENTICE I - 'Hanami' split-sole ballet shoes w/out drawstring in PINK (Capezio 2037W), 'Super Jazz' jazz shoes in TAN (Bloch S0401L), 'Cadence' tap shoe in BLACK (Capezio CG19), Tennis shoes for Hiphop, Pirouette Lyrical Shoes (optional for class, TBD if they are needed for stage)

CREATE (JUNIOR) CO. - 'Hanami' split-sole ballet shoes w/out drawstring in PINK (Capezio 2037W), 'Super Jazz' jazz shoes in TAN (Bloch S0401L), Tennis shoes for Hiphop, Body Wrappers or Capezio Lyrical/Pirouette Shoes, 'Cadence' tap shoe in BLACK (Capezio CG19) **we prefer for your CG19 tap shoes to be built up to ¼ of an inch – this can be done at Baker's Shoes in Mint Hill. OR you can purchase Bloch 'Jason Samuel Smith' (#S0313) – these are an investment but will last longer.

ARTISTRY (TEEN+SR) CO. & APPRENTICE II- 'Hanami' split-sole ballet shoes w/out drawstring in PINK (Capezio 2037W), 'Super Jazz' jazz shoes in TAN (Bloch S0401L), Tennis shoes for Hiphop, Body Wrappers or Capezio Lyrical/Pirouette Shoes, 'Cadence' tap shoe in BLACK (Capezio CG19 - MUST be built up to ¼ of an inch – this can be done at Baker's Shoes in Mint Hill. OR you can purchase Bloch 'Jason Samuel Smith' (#S0313) – these are an investment but will last longer. For our advanced tappers, feel free to do your own research on built-up black tap shoes and purchase what makes you feel comfortable.

*COMPANY & APPRENTICE DANCERS: Keep in mind, specific routines may call for different shoe colors/styles for stage other than what is listed. This is dependent upon costume selections. We will potify you as we are aware so that you can purchase. *BOXS: Black jazz or ballot shoes, make sure to

We will notify you as we are aware so that you can purchase. *BOYS: Black jazz or ballet shoes, make sure to check with your instructor to confirm

*Disclaimer – A dancer may not need every shoe listed for their class and level or they may need an additional style if they are cross-level training. Double check with your child's instructor if this applies to you.